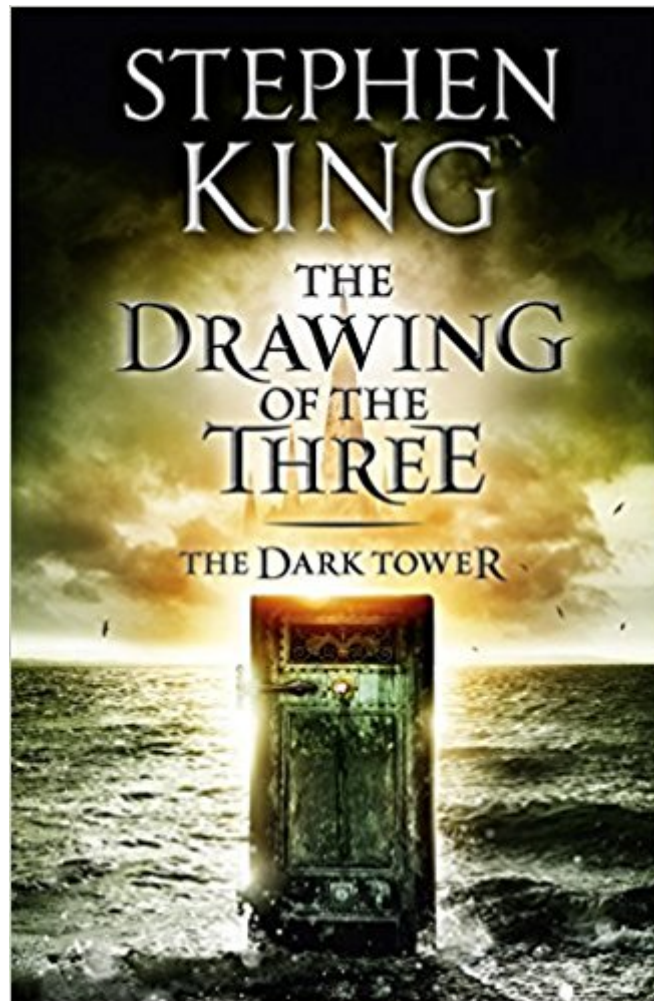


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Drawing Of The Three (The Dark Tower)



Synopsis

Soon to be a major motion picture starring Matthew McConaughey and Idris Elba. In the second novel of King's bestselling fantasy masterpiece, Roland of Gilead, the Last Gunslinger, encounters three doors which open to 1980s America. Here he joins forces with the defiant Eddie Dean and courageous, volatile Odetta Holmes. And confronts deadly serial killer Jack Mort. As the titanic forces gather, a savage struggle between underworld evil and otherworldly enemies conspire to bring an end to Roland's quest for the Dark Tower...Masterfully weaving dark fantasy and icy realism, THE DRAWING OF THE THREE compulsively propels readers toward the next chapter. And the Tower is closer...THE DARK TOWER SERIES: THE DARK TOWER I: THE GUNSLINGER THE DARK TOWER II: THE DRAWING OF THE THREE THE DARK TOWER III: THE WASTE LANDS THE DARK TOWER IV: WIZARD AND GLASS THE DARK TOWER V: WOLVES OF THE CALLA THE DARK TOWER VI: SONG OF SUSANNAH THE DARK TOWER VII: THE DARK TOWER THE WIND THROUGH THE KEYHOLE: A DARK TOWER NOVEL

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Customer Reviews

This book is a fitting sequel to the first of the spell-binding series- The Gunslinger. It's a definite page-turner and in the end will leave you begging for more. Although personally I thought The Gunslinger left more to be desired, The Drawing of the Three more than makes up for its minor flaws and leads you ever closer to the climax of Roland's epic quest. One of the Dark Tower Series'

greatest strengths is Stephen King's remarkable description. It makes you not only see but feel the surroundings. King definitely showcased this talent in this book, and put you through one heck of a ride. From the moment you begin the book you are taken to a different world, Roland's world, a desolate beach full of terrible "lobstrosities" that King takes great pains to describe. King also describes New York City in depth through Roland's eyes, a truly monumental challenge considering Roland is oblivious to the technological marvels of our world. But the greatest feat the book has accomplished is, without question, the whimsical ensemble of characters King creates. The cast is full of interesting stories, an odd group of crusaders bound by the same "ka". Eddie Dean is perhaps the most memorable, a heroin addict fighting his addiction and the New York Underworld, reluctantly "drawn" by Roland to quest for the great tower. But Odetta Holmes can't be overshadowed- as well as her secret evil double- Detta Walker. She's a skitzophrenic, fighting her dark half which threatens to rule her, she makes of a brilliant story. The third character who is drawn also fits surprisingly into the storyline and sets the stage for a thrilling climax. And in the middle of it all, lies Roland, the lone gunslinger. Haunted by his past and obsessively bound by his duty to search for the Dark Tower, he is the central character, the pinnacle of the books. He is perhaps King's greatest creation, his struggle is inspiring, he is the nail that holds the fantastic story together. You can't help but wait for the final climax, the next installment- it'll leave you begging for more. King has worked wonders with this book. It was an awesome read!

Wow, fantastic. If you've read "The Gunslinger" and then gave up, then I encourage you to read this, the second volume. It is SO much better than the first! With "The Gunslinger" you could tell it was written while King was still in college because it was pretty rough around the edges and (forgive me for saying this about a SK story), a little boring. But "The Drawing Of The Three", in which Roland must pass through three doorways to 1980's America, is riveting, fast-paced, emotional, and yes, humorous. Some parts where Roland is trying to get used to our world are very funny (the "tooter-fish popkin" incident springs to mind). The 450 pages just fly past, but it gives some indication of the epic saga that King is creating, since even at the end of Volume II, we are still near the start of the journey. I only hope that once Roland reaches his Dark Tower (if he ever does?), the tale doesn't fizz out. All in all, this book offers much more bang for your buck than The Gunslinger, because it's twice as long, written twice as good, and there's twice as much action :)

Wow. I just finished reading this for the second time (I'm rereading the whole series) and that is all I can say. Wow. This really is an amazingly good volume in the Dark Tower series. I was put off of it

at first when I read *The Gunslinger*. I thought it was wierd, outlandish, hard to follow, and totally unlike Stephen King. Of course, it is all those things the first time you read it. The second time it is still all those things, excluding hard to follow, because now you know where the book leads. It leads to this book (and beyond of course). Speaking of this book, and after all, this book is what I came hear to talk about and what you came to read about, it is absolutely jam-packed with adventure, action, and anything else you could want. The Drawing of the Three continues the story with Roland, the last gunslinger taking people from our world into his own. The first one is the Prisoner that Walter foretold in the end of the last book. The prisoner is Eddie Dean, a very funny character, but also a very strong character. It is really cool how the gunslinger is actually inside Eddie's mind and can "come forward" and take control of his body. This section of the book is the best in my opinion. There is a shootout at the end of the "Prisoner" section which is definately not to be missed. The next person to be drawn is Odetta Holmes/Detta Walker. She is a rich black woman who had her legs amputated via a collosion with a subway train (which turns out to be no accident). She is also schizophrenic. I think this was the worst part of the book because it dealt too much with Susannah's (as Odetta comes to be called) background. This is probably necessary in order to understand everything that happens, but that still doesn't make it that interesting. Last and least comes Jack Mort, who is actually not drawn at all but proves to be usefull because Roland uses him to get some medecine which he sorely needs because back in his world, he is dying. Jack Mort is a very sick individual to say the least. It is him that Susannah has to thank for the loss of her legs. Good old Jack gets his kicks by pushing people in front of cars and dropping bricks on their heads. At the end the gunslinger gives him what he has coming though, and that provides some satisfaction. This part is as riveting as the beginning part where Eddie is drawn. It includes some more gun battles which I just can't get enough of. There is one thing though. During this part, Roland two unconscious police officers guns and straps them around his waist so that he can take them back to his world for Eddie and Susannah to use. Mr. King seems to forget about this, though, because when Roland returns to his world, there is no more mention of the guns and the only guns they have are Rolands two revolvers. What gives? Anyway, that aside, this is a wonderful chapter in the Dark Tower Saga. I suggest also getting *The Waste Lands* and *Wizard and Glass* at the same time, because once you read this, you will want to continue the journey along the path of the beam.

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